

and teaching methods





Course syllabus

Course title	Intellectual property rights
Instructor's name	Diana Pustuła, MA
Contact details	diana.pustula@adm.uw.edu.pl
Affiliation	University of Warsaw
Course format	Lecture
Number of hours	4h
Number of ECTS credits	0,5
Brief course description	The IPR course is meant for the WISP students to get them acquainted with the concept of intellectual property and its protection in general, i.e. exclusive rights to intellectual creations.
Full course description	The IPR course is meant for the WISP students to get them acquainted with the concept of intellectual property and its protection in general, i.e. exclusive rights to intellectual creations, and in particular with: - the basic terms of copyright and related rights, including author's rights and exceptions to them, employee's creations, joint ownership, collective work, transfer of rights, licensing, copyright infringements (including plagiarism) and legal liability, copyright and social media, - industrial property rights, including inventions (patents), trademarks, industrial designs and utility models and geographical indications, - legal basis of IPR protection (Polish, EU, international and legal acts), - local (UW's) bye-laws on IPR management concerning employees and students.
	The ultimate course goal is to make students realise that: - we live in the world of Intellectual Property and ignorantia iuris nocet. Therefore, it's good to know how to use and protect their IP, what to do or not to do to avoid infringing the IPR of other persons in order not to face civil and/or criminal liability.
Learning outcomes	Educational effects/Acquired knowledge: K1A_W8—The student knows and understands the basic concepts and principles of protecting industrial property rights and copyright.
Learning activities	- Lecture







List of topics/classes and bibliography

Bibliography:

- 1. Ustawa z dnia 4 lutego 1994 r. o prawie autorskim i prawach pokrewnych, Dz. U. 1994 Nr 24 poz. 83 z późn. zm (Polish legal act: Act of 4 February 1994 on copyright and related rights, Journal of Laws of 1994 No. 24, item 83, as amended),
- 2. Ustawa z dnia 30 czerwca 2000 r. Prawo własności przemysłowej, Dz. U. 2001 nr 49 poz. 508, z późn. zm. (Act of June 30, 2000 Industrial property law (Journal of Laws of 2001, No. 49, item 508, as amended)),
- 3. RESOLUTION NO. 68 OF THE SENATE OF THE UNIVERSITY OF WARSAW of 22 March 2017
- 4. on the enactment of the Rules of Intellectual Property Management at the University of Warsaw, Journal of Laws of the University of Warsaw [Monitor UW], Item 80, 2017,
- 5. Berne Convention for the Protection of Literary and Artistic Works (as amended on September 28, 1979),
- 6. Rome Convention for the Protection of Performers, Producers and Phonograms and Broadcasting Organisations, Rome, 1961,
- 7. WIPO Copyright Treaty (adopted in Geneva on December 20, 1996),
- 8. International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations (Done at Rome on October 26, 1961),
- 9. Agreement on Trade-Related Aspects of Intellectual Property Rights (Annex 1C of the Marrakesh Agreement Establishing the World Trade Organization, signed in Marrakesh, Morocco on 15 April 1994),
- 10. Janusz Barta, Prawo autorskie / redaktor Janusz Barta; autorzy Janusz Barta [i 18 pozostałych]. 4. wyd. [Publikacja uwzględnia stan prawny na 1 marca 2017 r.]. Warszawa: C. H. Beck, 2017. Print,
- 11. Monika Dąbrowska, Prawo własności przemysłowej, Biuro Studiów i Analiz Sądu Najwyższego, 2017. Print,
- 12. Xavier Seuba, The Global Regime for the Enforcement of Intellectual Property Rights, Cambridge: Cambridge University Press, 2017. Print.

Assessment methods and criteria	Pass/fail
Attendance rules	
Prerequisites	
Academic honesty	Students must respect the principles of academic integrity. Cheating and plagiarism (including copying work from other students, internet or other sources) are serious violations that are punishable and instructors are required to report all cases to the administration.
Basket	
Remarks	